

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: January 1, 1984

ART MUSEUM THIS WEEK

GALLERY TALK: Wednesday, 1:30 pm. **INDONESIAN TEXTILES.** Julie Hoover.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. **INDONESIAN TEXTILES.** Julie Hoover.

ART FILM: Wednesday, 12:30 and 7:00 pm. **ARTPARK PEOPLE.** A group of artists transforms a state park near Niagara Falls into a provocative arena for public art. 53 minutes. Color.

FILM: Wednesday, 7:30 pm. **TEN DAYS THAT SHOOK THE WORLD (OCTOBER),** directed by Sergei Eisenstein, 1928. 102 minutes. Loosely based on John Reed's book of the same title.

EXHIBITIONS: Classroom Level Exhibition Area: **THE FIGURE: DE KOONING TO WARHOL.** Andy Warhol, Roy Lichtenstein, Alex Katz, Richard Diebenkorn, and Willem de Kooning are some of the artists whose paintings and prints are included in this educational exhibition organized to complement the special exhibition of works by Fairfield Porter on display at the Museum last year. Through January 8, 1984. Gallery A (adjacent to Bookstore): **HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS.** Henry Hawley, chief curator of later Western art, has organized this exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Included are mid-eighteenth century soft-paste porcelain and faience wares, among them some rare Chinoiserie and trompe l'oeil pieces. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984. Prints and Drawings Galleries: **FRANK STELLA: PRINTS 1967-1982.** The 81 prints in this exhibition illustrate the development of Stella's work in lithography, etching, engraving, woodcut, and screenprinting from 1967 to 1982. Through February 5, 1984. Upper Special Exhibition Area: **PORTRAITURE: THE IMAGE OF THE INDIVIDUAL.** This exhibition draws from the Museum's collection more than 75 outstanding examples of portraits from many cultures and periods. Through January 22, 1984. Prints and Drawings Galleries: **DÜRER: GERMAN MASTER PRINTMAKER.** More than 90 of Dürer's (1471-1528) engravings, woodcuts, and etchings, selected by Jane Glauinger, assistant curator of prints and drawings. This is the second of three exhibitions focusing on master prints from the Museum's collections. Through January 8, 1984.

Closed Mondays and January 1 (Sunday).

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